



19:26

TECH & HOSPITALITY RIDER

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ARTWORK & BILLING

Billing

- Artist to be billed on all artworks and promo materials as 19:26
- Prefix "DJ" is not to be used
- Artist has to be presented as the first headliner (If it is not possible, the agent must agree to it)

Artwork

- **PROMOTER must provide the official event artwork and start the promo at least 3 weeks before the scheduled date.**
- Artwork is to be approved by the agent in advance. Nothing is to be announced until artwork is approved
- After the approval send all artworks in all sizes as soon as possible
- Only assets from the press pack are permitted for use
- Artist logo is to be used on all materials If anything is unclear regarding billing, artwork or promotion please email: haythem@authentica-mb.ch

TECH RIDER & MONITORING

The following equipment must be supplied by the promoter, as agreed in the contract.

Failure to supply all of the below-listed equipment will result in the immediate cancellation of the performance and the management will pay to the artists the full fee plus expenses.

If there is some difficulty in supplying any of the below-mentioned equipment, please contact the booking agent so that alternative equipment can be arranged.

SET UP

- 1x Pioneer DJM-V10
- 4x LAN-linked Pioneer CDJ Nexus 3000. No other CDJ player is acceptable!
- Left & Right Monitors with full Low, Mid & High Range at head height with Sub
- Woofers (Pref. L'Acoustic, Funkion One)

MONITORS

- 2 x high quality stereo monitor speakers
- Monitor levels should be controlled solely by the artist
- No digital processors can be used for both monitors. Connection to monitors the shortest way from mixer to amp/monitors to avoid delay

RECORDING

Absolutely no recording or streaming of the set (video or audio) unless agreed with the agent.

HOSPITALITY & VENUE

- Artist and tour manager must have a hot meal prior to gig (if they prefer to stay at the hotel please add 75€ / 75 USD / 75 GBP pre-paid room service) - Artist has to go to the hotel after dinner (not directly to the event) - Artist has to be at the venue one hour before the beginning of his performance .

Drinks on stage

The following must be available at the venue:

- 3x Bottles of Water
- Fresh towels

Guestlist

- Artist must have 15x free guestlist
- Please supply a clean, lockable dressing room for the artist to leave their belongings

HOTELS

All hotels must be approved by the agent in advance

Hotel requirements

- 5* hotel
- 24h room service
- free access to WiFi
- gym / fitness room

Room requirements

- King Room, booked under the name "Raffaele Sorrentini ".
- In the case of the presence of the agent, an extra king room needs to be booked under the name "Haythem Boukadida"
- 24h high speed WiFi must be available in the rooms and pre-paid if not included
- rooms must be air-conditioned
- 24h room service

Promoter obligations

- early and late check-out must be included to suit arrival and departure time
- breakfast included
- pre-paid room service credit (75 € / 75 USD / 75 GBP per room)

TRANSPORT

- Ground transport is to be provided on both sides of the gig and paid by the promoter
- please supply an executive class vehicle like Mercedes V Class or similar
- drive must be professional driver with a clean record, sober and English speaking
- no stops permitted en route as petrol stops
- no other passengers unless pre-agreed with the agent

Tour manager details:

Haythem Boukadida

+ 41 76 804 80 14

Date and Signature:
